

1950



1951

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

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ABRIDGED PROSPECTUS FOR THE COLLEGE YEAR,
SEPTEMBER, 1950, TO JULY, 1951

ENTRANCE

Entrance.

Entrance to the College is **competitive**, and depends on the number of vacancies. There is no set syllabus for entrants, but candidates are expected to show decided musical promise. They are examined in any practical study offered, and they are also given ear tests and a theoretical paper graded to suit varying standards. (Specimen papers are not available.)

Dates.

The academic year is from September to the following July.

Christmas term ... September 18 to December 9, 1950

Last date for application: May 25, 1950

Entrance Examination: from July 17, 1950

Easter term ... January 1 to March 17, 1951 (11 weeks)

Last date for application: November 2, 1950

Entrance Examination: from December 11, 1950

Summer term ... April 16 to July 14, 1951 (13 weeks)

Last date for application: February 15, 1951

Entrance Examination: from April 2, 1951

ACADEMIC YEAR 1951/52

Christmas term begins on September 17

Last dates for application: February 15 (for first examination)
and May 17 (for second examination).

First and second entrance examinations begin on April 2 and July 16.

Withdrawal of Entry.

If candidates who withdraw their names **less than three weeks** before the first day of the Entrance Examination give medical evidence of illness, the Council **may** authorise a refund of part of the fee paid.

Fees.

£21 0s. 0d. per term, or £60 per annum if paid in advance, together with an entrance examination fee of £2 2s. 0d. The entrance examination fee covers the entrance examination, but does not necessarily entitle the applicant to a place in the College.

Age of Candidates.

Candidates of statutory school age are not admitted. There is no strict upper age limit, but candidates who are over 25 years of age will not normally be admitted.

Length of Course.

1. No student is accepted for less than one year of three consecutive terms.
2. Candidates accepted for admission to the College who are 18 years of age or over, in the calendar year of their entry, will normally be allowed, subject to good conduct and progress, a three years' course.
3. Candidates admitted under the age of 18 may be allowed to stay four years, or until the year in which they reach the age of 21.
4. Holders of College or Associated Board Scholarships may be allowed four years.
5. Students whose courses are interrupted by **peace-time** conscription will be allowed to finish the remainder of their courses, if any, after their service with the forces.

Curriculum.

Students are given two or three individual lessons per week, which are allotted to their principal subjects and include theoretical work. Other classes, lectures, orchestras and the choral class are available for all approved students. Specialist training is available in the Opera School for a few students sufficiently advanced vocally not to need the full normal curriculum. There are from time to time a few special scholarships for this class of student. A Drama class is attached to the Opera School.

Important Notice.

Candidates who seek assistance from Local Authorities, or from Government Departments, to enable them to enter the College, should apply direct to these authorities. This applies especially to young men and women now serving with the Forces.

Accommodation

The College is not residential but the Lady Superintendent will give advice about suitable accommodation.

Practising in College.

Students should make their own outside arrangements about regular practising accommodation. There are, however, a few practising rooms in the College which may be used by students for short periods.

SCHOLARSHIPS

College Scholarships.

Scholarships are offered in all musical subjects and are competed for in one inclusive group each year. The most suitable scholarships are awarded to the best or most promising candidates.

There are Major Scholarships of £100, of which £40 is to assist maintenance, and Foundation Scholarships of £60, which cover free tuition only. Five or six Major Scholarships and fifteen to twenty Foundation Scholarships are usually offered each year.

This annual group also includes from time to time the following **close scholarships**, which have special or local conditions:—

For candidates who are natives of

South Australia ; Victoria, Australia ; Ulverston district, Lancashire ; Yorkshire ; Liverpool, or reside within 12 miles ;

Bristol (or adjacent counties), Kent, Norfolk, Shropshire, Montreal (Canada), or of five years' residence ;

Portsea Island, or of three years' residence ;

Berkshire, Devonshire or Wiltshire, past or present residents or educated there ;

Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Extent of Awards.

All scholarships are awarded, in the first instance, for one year. Subject to good conduct and progress scholarships are usually renewed in accordance with the "Length of Course" regulations above.

Musical Requirements.

There is no set syllabus for the scholarship examinations, but candidates are expected to show exceptional musical promise. The examination is similar to that for Entrance, but of a higher standard.

Nationality.

Scholarships are open to British subjects only.

Age.

There is no upper age limit, but the age of candidates is considered in estimating their promise.

SCHOLARSHIPS (continued)

Fee.

The Scholarship Entrance fee is £1 1s. 0d., which also covers the final examination of selected candidates in London. No further entrance fee is charged to elected scholars.

Dates.

Advertisement.—Particulars are announced in London and the provinces in December or January when Entry forms may be obtained from the Registrar.

Entry Date.—The last date of Entry is February 1st, 1951.

Preliminary Competitions will be held in February in Leeds, Bristol, Birmingham and London.

Final Competitions will be held in April, at the College.

Awards take effect from the September following the competitions.

Exemptions.

The following are exempt from preliminary scholarship competitions:

- (1) Those who have been named "Proxime" in any previous Royal College scholarship competition.
- (2) Those who have obtained "Distinction" in the Grade VIII (final) examination of the Associated Board of the Royal Schools of Music.
- (3) Those who have obtained either the A.R.C.M., L.R.A.M. or L.R.S.M. diplomas in a musical subject.

Such candidates will be allowed to compete in the same subject without attending the preliminary competitions.

DEGREES and DIPLOMAS

Master in Music (M.Mus. R.C.M.).

This degree is open to all candidates, internal or external. A special syllabus is obtainable from the Registrar.

Graduate of the Royal Schools of Music (G.R.S.M.— London).

This diploma is granted in conjunction with the Royal Academy of Music. The course is full-time and continuous for three years. No one is admitted to the course who is not in possession of a General Schools Certificate or a recognised equivalent. Before being granted this diploma students must also have passed either the A.R.C.M. or L.R.A.M. (L.R.S.M. in the Dominions and Colonies) in their principal study, whether as Performers or as Teachers.

During the first two years students pursue the normal College course. During their third year, and if they are 20 years of age or thereabouts, Students attend special lectures and do practical teaching under supervision. The final examination is taken at the end of this third year of training, but the diploma is not granted until the candidate has reached 21 years of age.

The G.R.S.M. (London) diploma carries Graduate status under the Board of Education's Burnham scales of pay.

Associateship of the Royal College of Music (A.R.C.M.).

This diploma is open to candidates of any age or nationality whether students at the Royal College of Music or not. Examinations are held in all practical subjects and in theory. There are four sessions each year and the special syllabus, issued in June, is obtainable from the Registrar.

Teachers' Training Course Certificate.

This is a one year specialist teaching course for College students only. The course is also open to selected students from certain training Colleges, who attend the Royal College of Music for this purpose. The certificate assists the holder to registration under the teachers' Registration Council and it is not necessary to have passed previously a school certificate or similar examination. The training is largely the same as that for the third year of the G.R.S.M. course, and students must have reached at least 18 years of age.

H. V. ANSON, M.A., Mus.B. Cantab., F.R.C.M., Hon. R.A.M.,
Registrar.

ROYAL COLLEGE OF MUSIC

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